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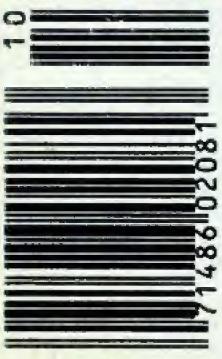
HANNA-BARBERA's

THE
FLINTSTONES

35¢ CC
7 OCT
02081



THE
WITCH'S CURSE



STILL MORE BAD NEWS

THIS SUMMER

THE BAD NEWS BEARS WILL BE BACK

IN THEIR ALL NEW FILM COMEDY



© 1977 Paramount Pictures Corporation

SEE IT THIS SUMMER AT A THEATRE NEAR YOU



HANNA-BARBERA'S

THE FLINTSTONES

The WITCH'S CURSE

HEY! CUT THAT OUT, LADY! THOSE ARE MY FLOWERS AND YOU CAN JUST KEEP YOUR POSIE-PICKING HANDS OFF THEM!

I JUST WANT A FEW... THEY'RE FOR A RECIPE!

MARK EVANIER - WRITER
DICK BICKENBACH - ARTIST
LEE HOOPER - INKER
GARRETT GAFFORD - COLORIST

FLINTSTONE

I DON'T CARE IF THEY'RE FOR A FLOAT IN THE ROSE PARADE! THEY'RE MINE AND I'M KEEPING THEM!

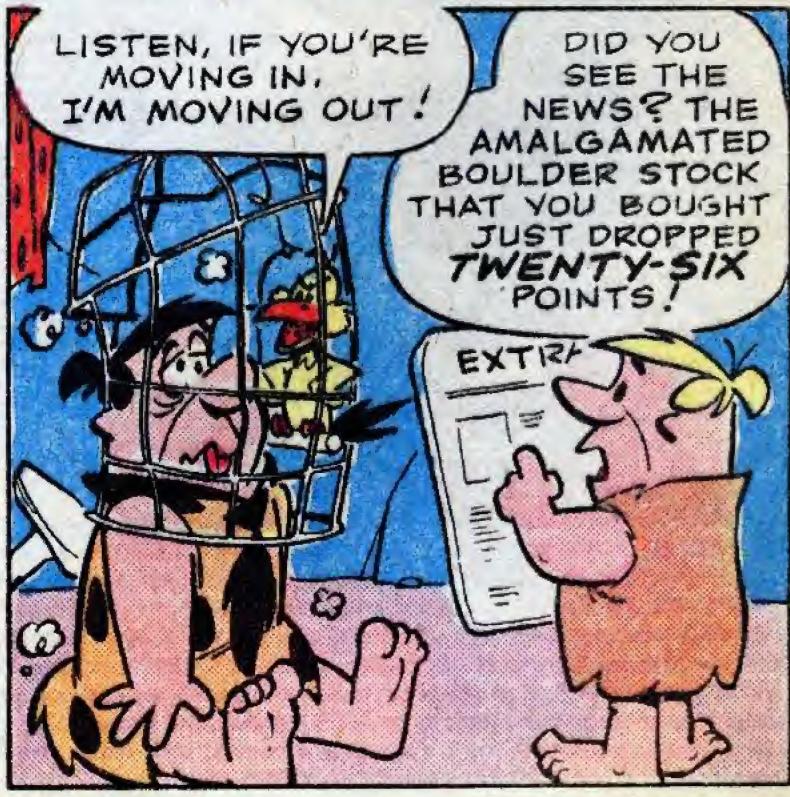
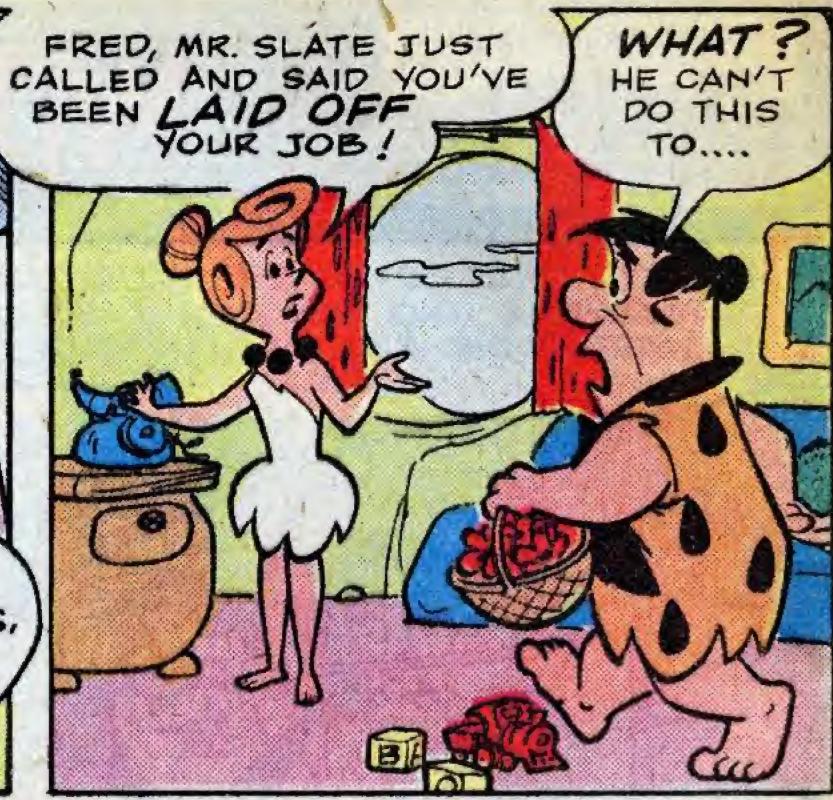
WHY, YOU SELFISH OAF! I OUGHT TO PUT A CURSE ON YOU!

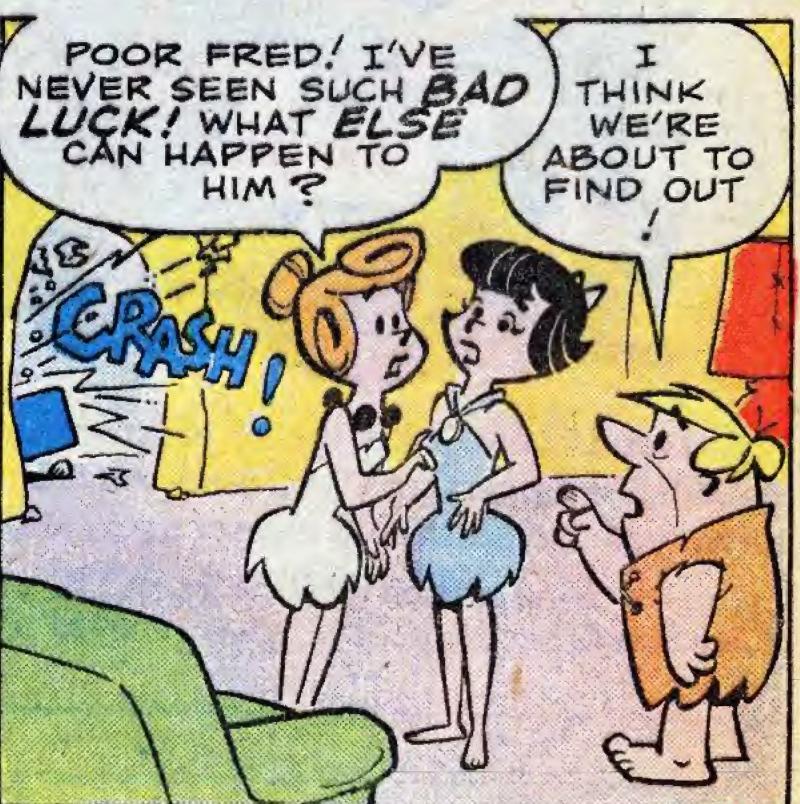
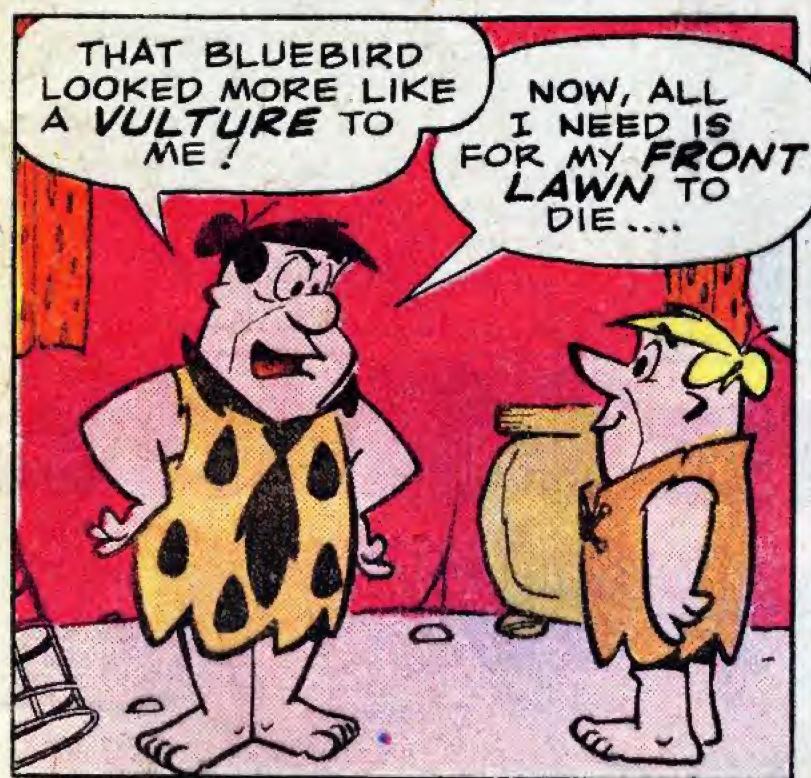
CURSE, SCHMURSE... JUST LEAVE MY FLOWERS ALONE!

"EYE OF NEWT AND BRONTOTOAD... BAD LUCK SHALL BE NOW BESTOWED!"

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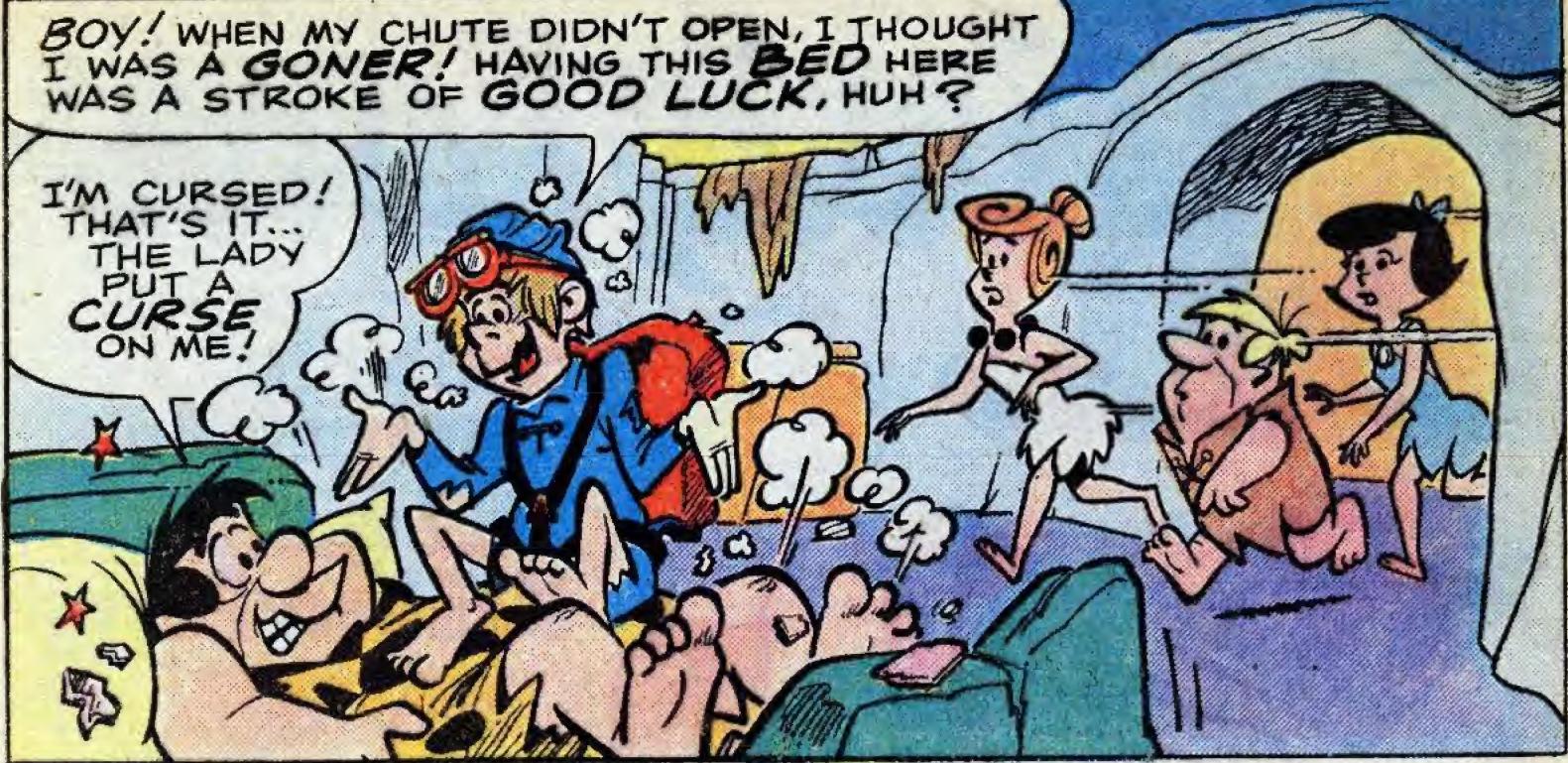
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BOY! WHEN MY CHUTE DIDN'T OPEN, I THOUGHT I WAS A **GONER!** HAVING THIS **BED** HERE WAS A STROKE OF **GOOD LUCK**, HUH?

I'M CURSED!
THAT'S IT...
THE LADY
PUT A
CURSE
ON ME!



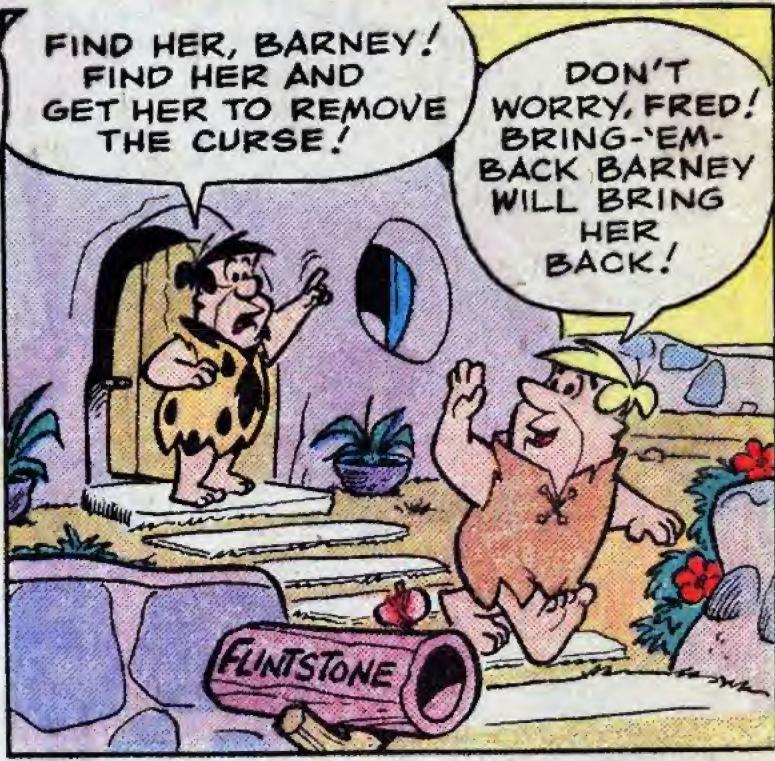
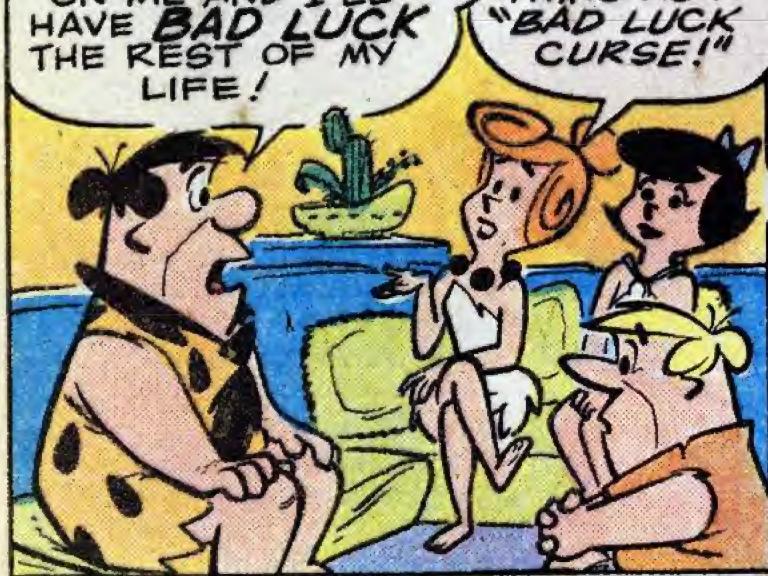
SHORTLY....

...SO THAT'S THE WHOLE STORY! SHE PUT THIS CURSE ON ME AND I'LL HAVE **BAD LUCK** THE REST OF MY LIFE!

FRED, FOR THE LAST TIME, THERE'S NO SUCH THING AS A "**BAD LUCK CURSE!**"

FIND HER, BARNEY!
FIND HER AND GET HER TO REMOVE THE CURSE!

DON'T WORRY, FRED!
BRING-'EM-BACK BARNEY WILL BRING HER BACK!



AFTER MUCH SEARCHING....

...FOR THE LAST TIME, MY CURSES DON'T MEAN ANYTHING! I JUST PUT THEM ON PEOPLE TO LET OFF STEAM!

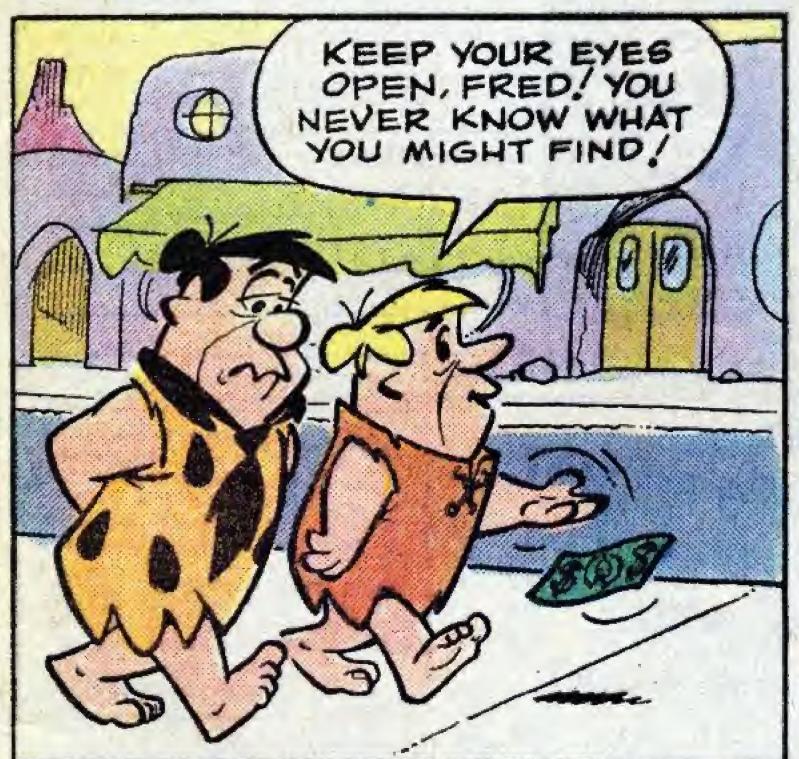
DON'T BLAME ME! THE ONLY PROBLEM YOUR FRIEND PROBABLY HAS IS THAT HE **BELIEVES** IN SILLY CURSES!

HMM... SHE MAY BE RIGHT!

IF FRED **BELIEVES** THE CURSE IS GONE, MAYBE IT WILL BE GONE!



LATER....



FRED, THERE'S ONLY
ONE WAY TO GET
RID OF THIS CURSE
YOU HAVE!
WE'LL HAVE TO
ASK THE **SPIRITS**
TO REMOVE IT!

...AS IF I
DIDN'T HAVE
ENOUGH
TROUBLE...NOW,
MY BEST FRIEND
HAS GONE
BANANAS!

LATER....

THIS SOUNDS
CRAZY BUT I'LL
TRY ANYTHING!

JUST
REMEMBER
YOUR **CUES**!
YOU AND BETTY
HAVE TO TALK
FOR THE SPIRITS!
NOW, I'LL BRING
FRED IN!

OH, GREAT SPIRITS! IF YOU ARE WITH US,
PLEASE GIVE US A SIGN! WE ASK THAT
YOU REMOVE THE CURSE FROM
THIS KLUTZ'S
HEAD!

THE CURSE SHALL BE
LIFTED WHEN HE
ATONES FOR HIS
CRUELTY! HE IS BEING
PUNISHED FOR IT!

I HEAR YOU,
SPIRIT!
I HEAR YOU!

THAT OLD LADY! I WAS MEAN TO
HER...I WOULDN'T LET HER HAVE A
FEW FLOWERS! I MUST MAKE IT UP
TO HER!



HANNA-BARBERA'S

THE FLINTSTONES LOTS OF TROUBLE

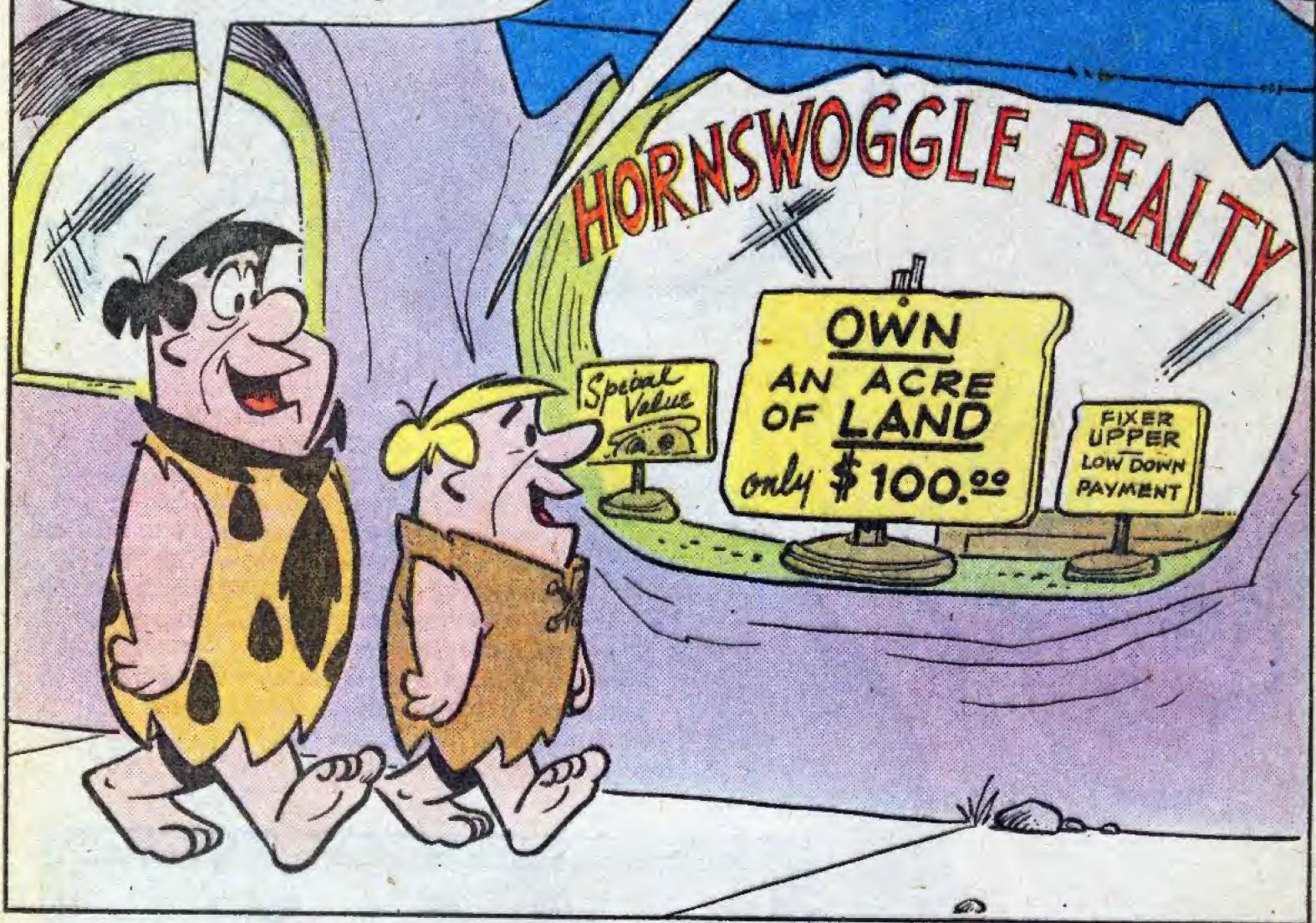
YOU KNOW, BARN... I'VE ALWAYS DREAMED OF OWNING SOME LAND OF MY OWN... A PLACE TO BUILD A LITTLE STONE CABIN IN THE COUNTRY!

I KNOW WHAT YOU MEAN, FRED! I USED TO LONG FOR A LITTLE PLACE OUT IN THE COUNTRY, TOO!

HORNSWOGGLE REALTY

OWN
AN ACRE
OF LAND
only \$100.00

FIXER
UPPER
LOW DOWN
PAYMENT



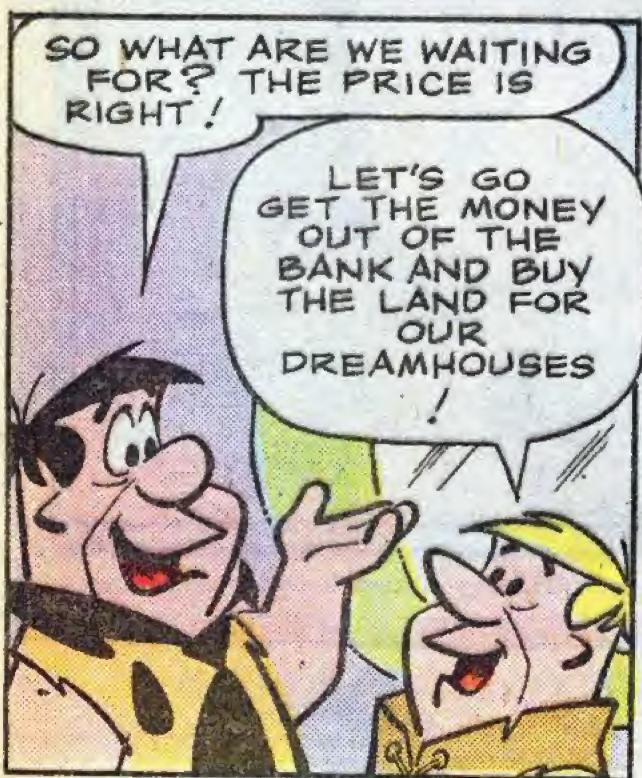
SO WHAT ARE WE WAITING FOR? THE PRICE IS RIGHT!

LET'S GO GET THE MONEY OUT OF THE BANK AND BUY THE LAND FOR OUR DREAMHOUSES!

TWO WITHDRAWAL SLIPS LATER...

HERE'S OUR TWO HUNDRED BUCKS...

AND HERE ARE YOUR DEEDS! THESE ARE THE LAST TWO PARCELS I HAVE LEFT!



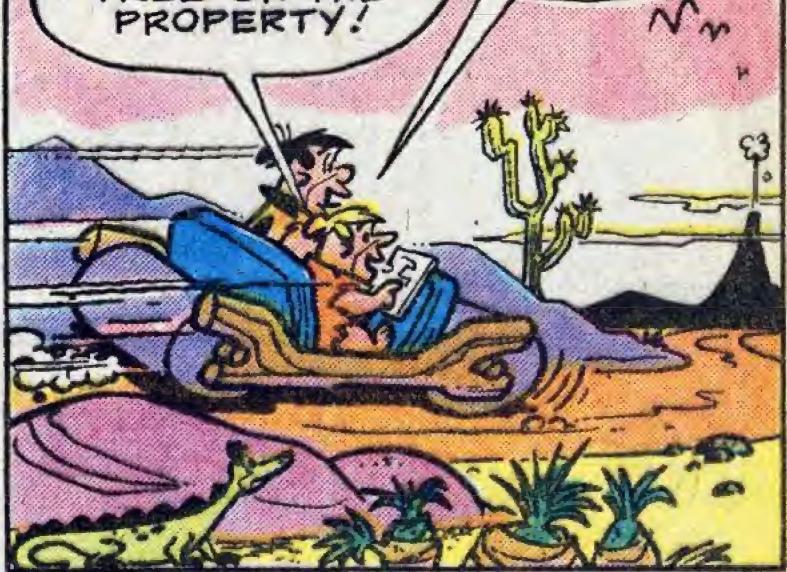
C'MON, BARNEY!
LET'S GO GET
A LOOK AT OUR
NEW
PROPERTIES!

I THINK I'D
BETTER CLOSE UP
SHOP BEFORE THEY
SEE WHAT THEY'VE
BOUGHT!

BEFORE LONG...

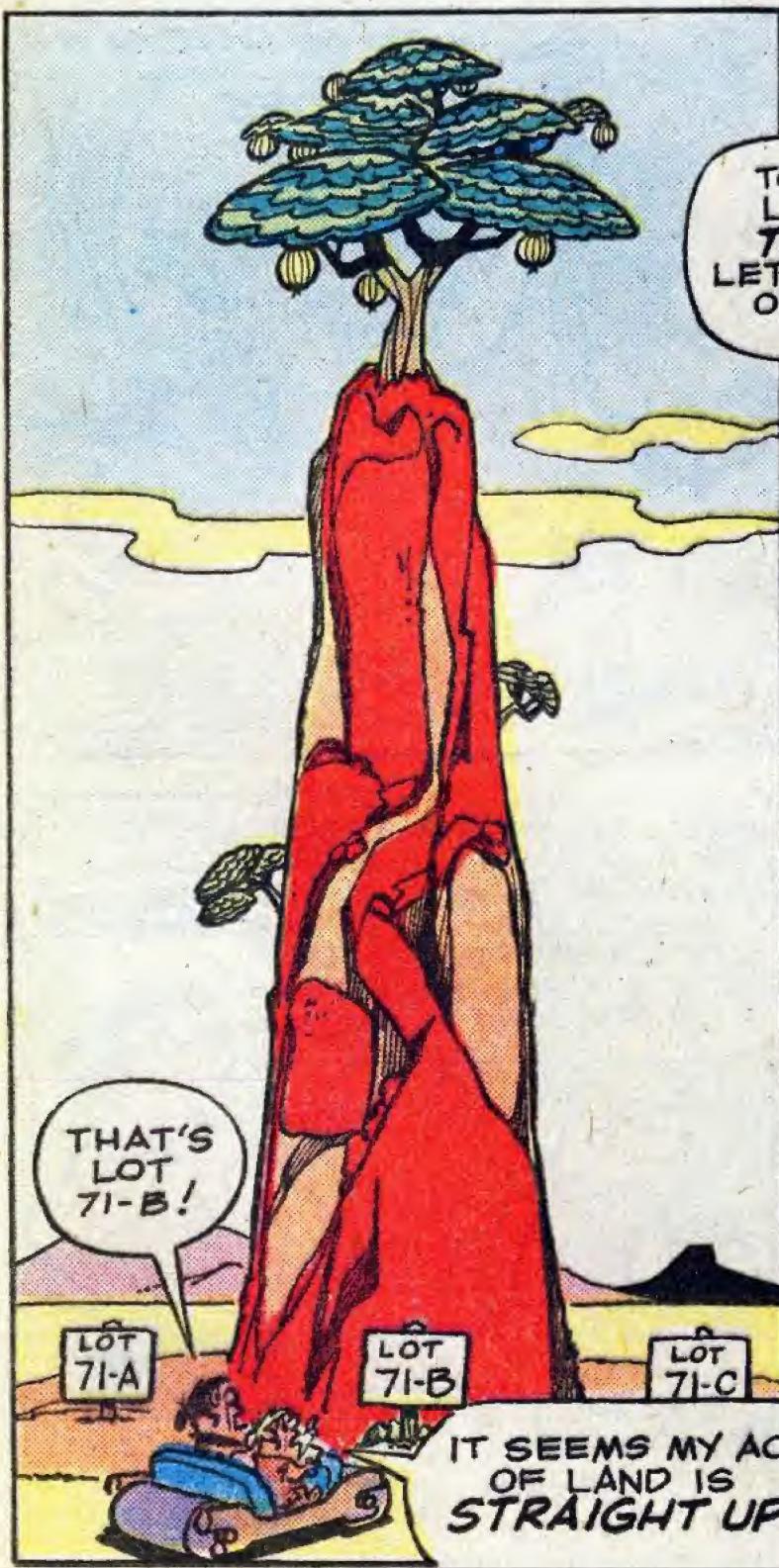
IT
SHOULD
BE RIGHT
AHEAD!

MINE IS LOT 71-B!
HE SAID IT HAD
A BEAUTIFUL
TREE ON THE
PROPERTY!



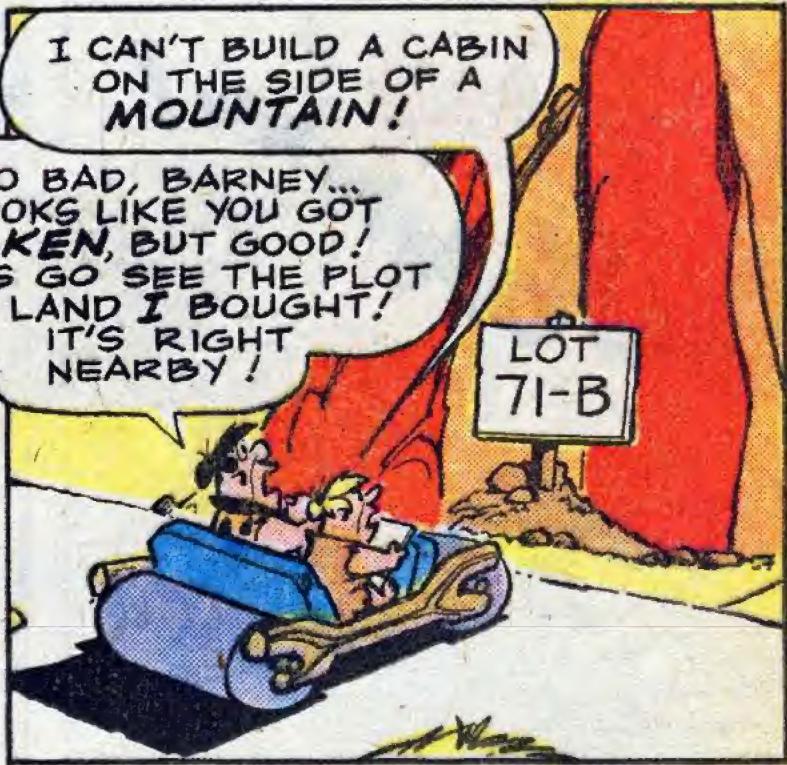
I CAN'T BUILD A CABIN
ON THE SIDE OF A
MOUNTAIN!

TOO BAD, BARNEY...
LOOKS LIKE YOU GOT
TAKEN, BUT GOOD!
LET'S GO SEE THE PLOT
OF LAND I BOUGHT!
IT'S RIGHT
NEARBY!



THAT'S
LOT
71-B!

IT SEEMS MY ACRE
OF LAND IS
STRAIGHT UP!



THAT'S YOUR PLOT,
FRED...THAT **LAKE**!
YOU CAN'T BUILD
ON YOURS,
EITHER!

SO WHAT?
I'VE GOT MY
MY OWN PRIVATE
SWIMMING HOLE!
I'M GONNA GET MY
TRUNKS AND TRY
IT!

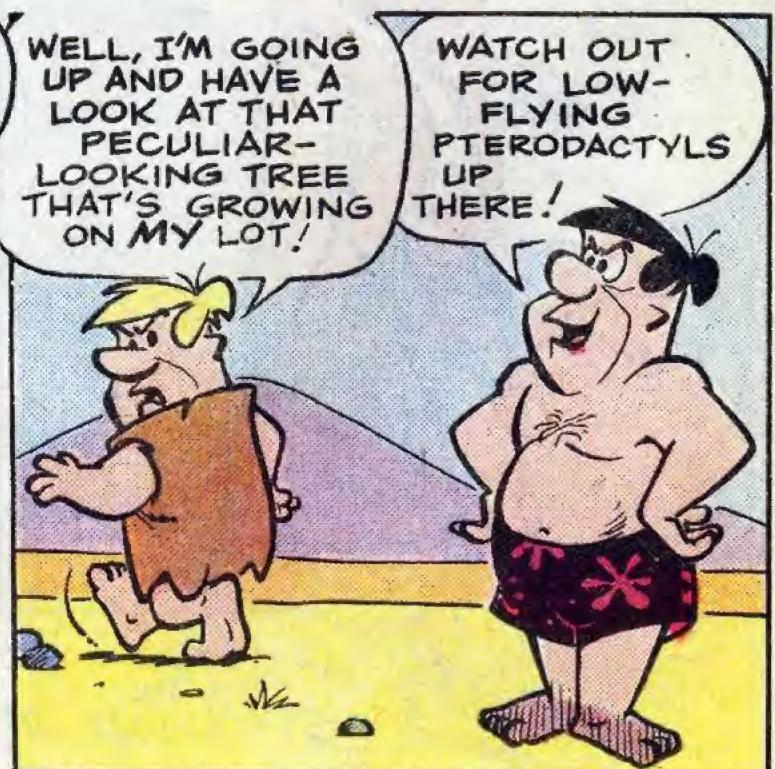
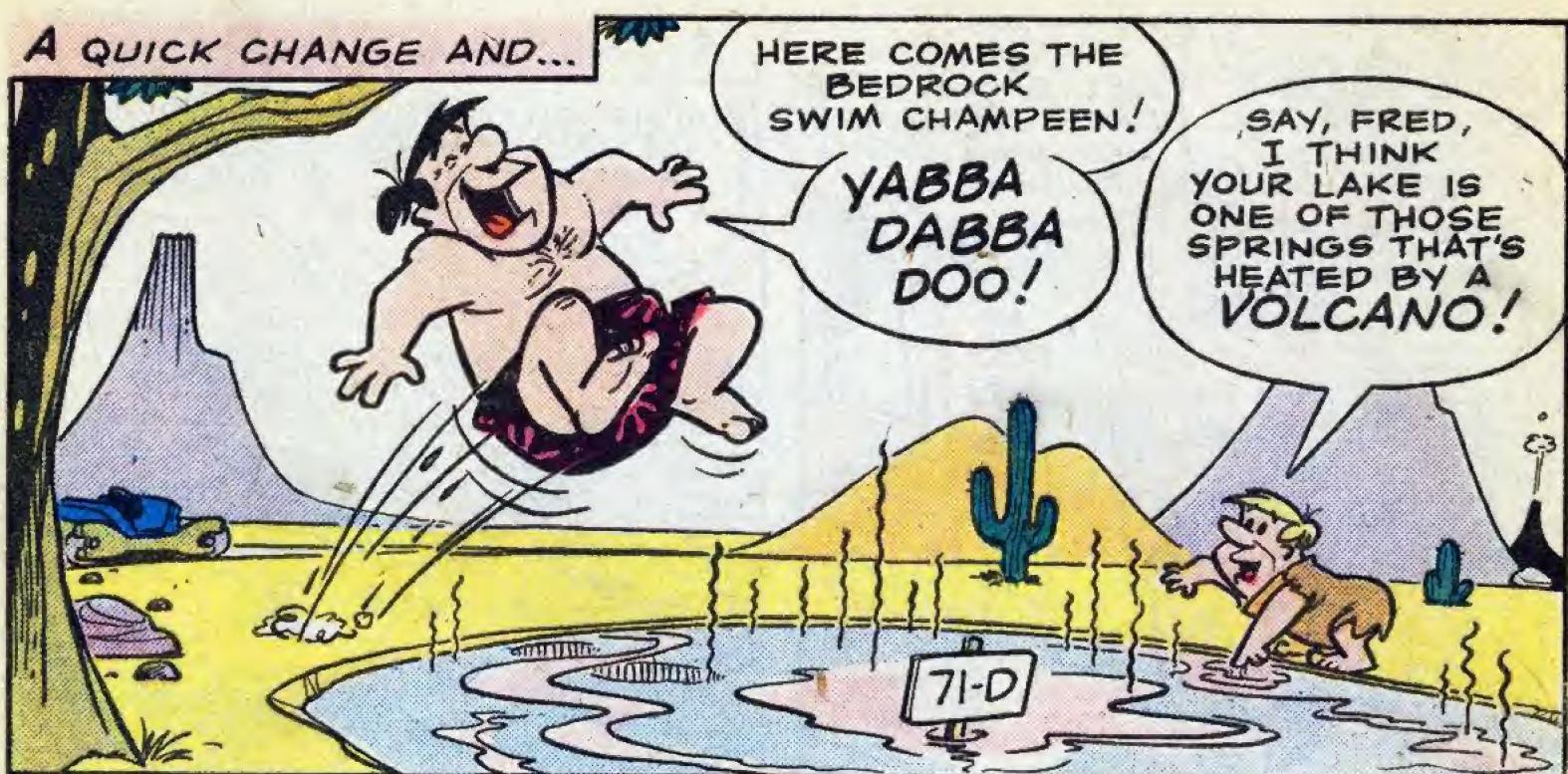


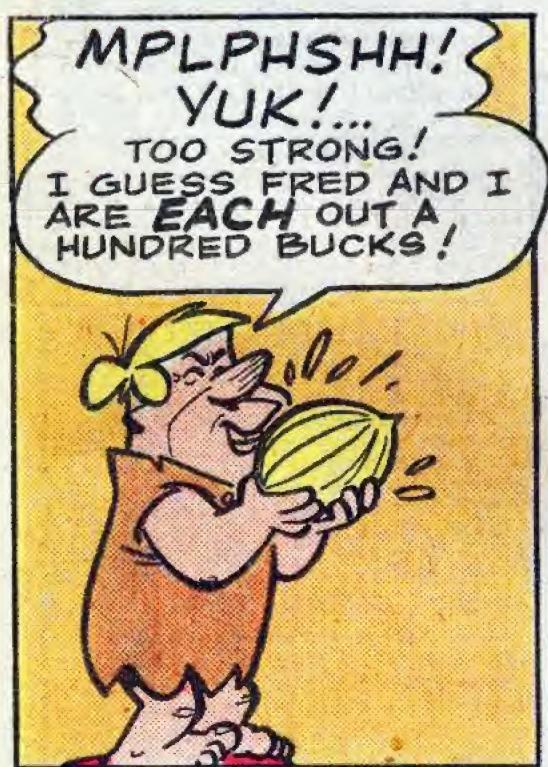
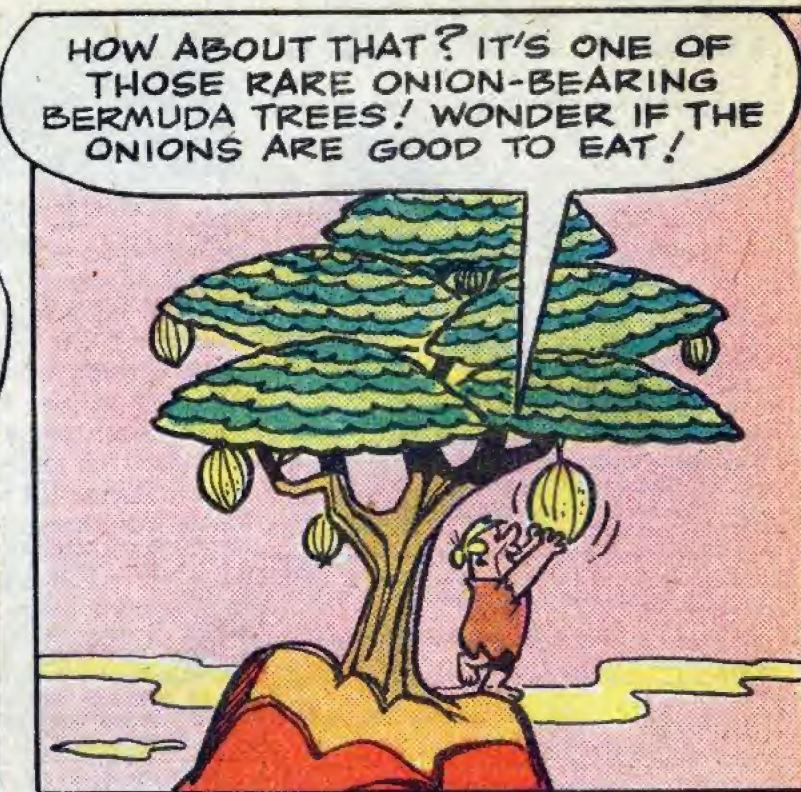
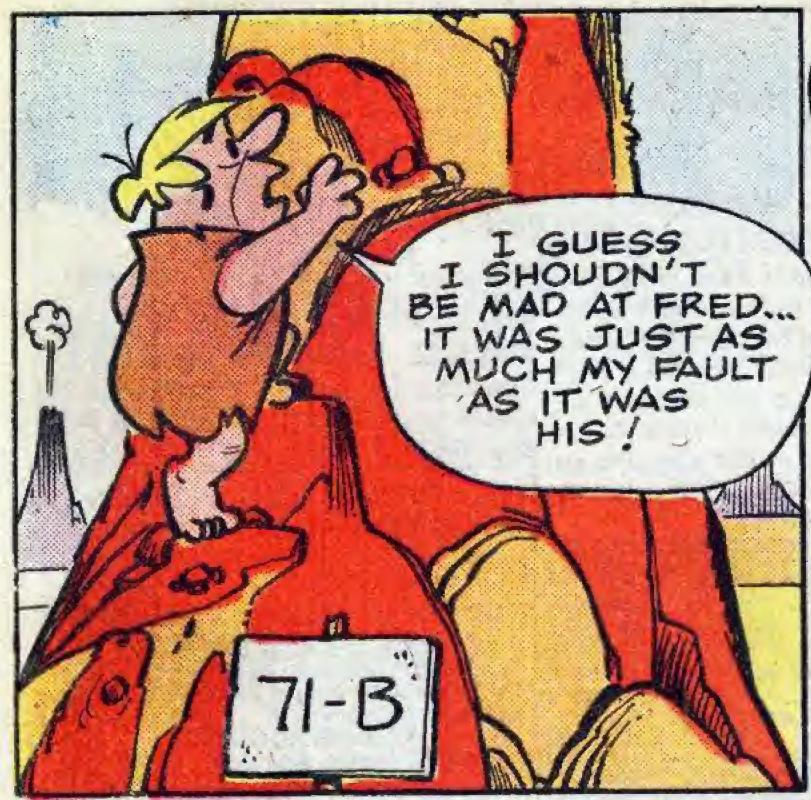
A QUICK CHANGE AND...

HERE COMES THE
BEDROCK
SWIM CHAMPEEN!

YABBA
DABBA
DOO!

SAY, FRED,
I THINK
YOUR LAKE IS
ONE OF THOSE
SPRINGS THAT'S
HEATED BY A
VOLCANO!



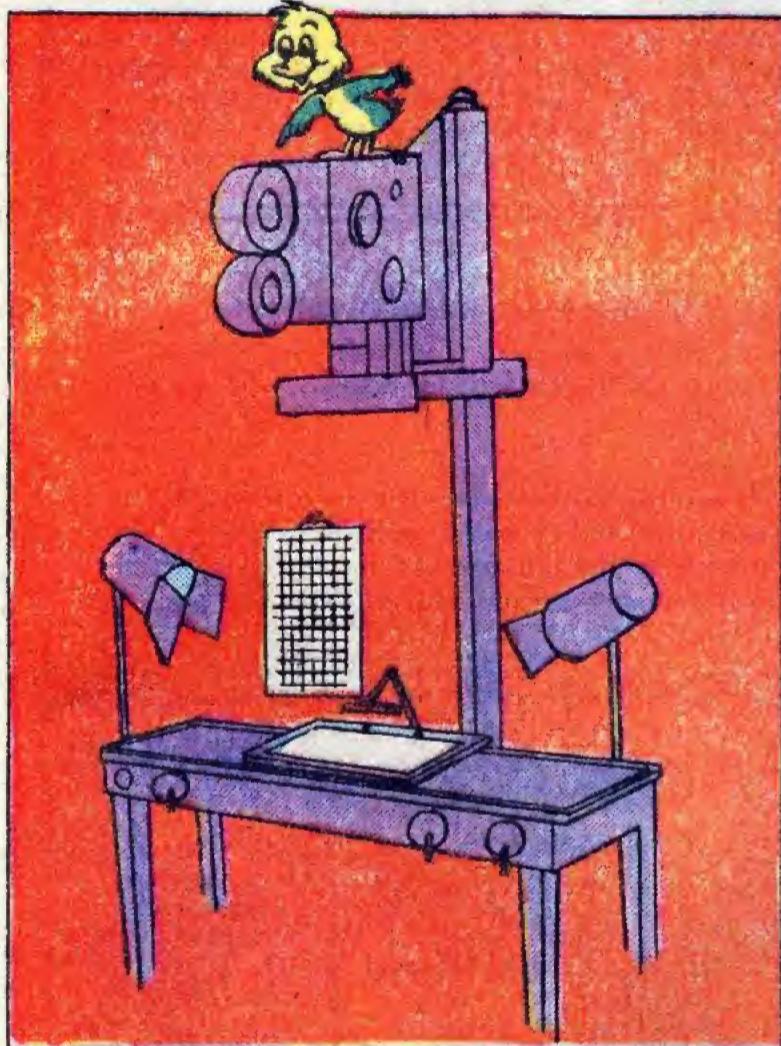


THE FANTASTIC WORLD OF

HANNA-BARBERA

WATCH THE BIRDIE

Hi! I'm Yakky Doodle, one of Hanna-Barbera's bird characters from their FANTASTIC WORLD. In fact, I was one of the first. I'm here to tell you about the photography needed to get the art work onto motion picture film. It's a lot more than "watch the birdie" and click, click!



The animation camera is usually set up on a stand, and pointed down on the art work placed on a table. Although there are a number of different designs, each camera stand has the same basic elements. The rigid column which holds the camera rack and allows it to slide up and down is common to all stands, as are the photo lamps, which are set to left and right, slanted at about 45% to the art work. Each camera stand table has a system of registration pegs and sliding bars to hold or move drawings. A pressure glass for holding art work in a flat position is standard equipment. The camera must be a motion picture camera that can photograph one frame of film at a time. The camera must be capable of single exposure, allowing the cameraman to change the art work or camera or bars between exposures.

The balance between lights and exposure and exposure settings is determined by a series of tests. Once this is established there is seldom any need to adjust these numbers.

The camera must be able to move up and down for the effect of zooms, or just for closer or longer scenic shots.

Usually the camera stand is designed to allow either the camera to be rotated right or left, or the table area may be rotated. This movement is a great advantage in that it gives the animator all kinds of mechanical aids in designing his animation. Scenes such as a diving airplane or a long run up a mountain slope or a staircase are all made easier because the camera can photograph a scene at an angle.

All animation starts with the art work being drawn on paper punched with holes. These holes fit onto registration pegs which keep the paper in place during creation of the drawings. These same pegs are used to hold the final material in registration under the camera. Some pegs are stationary while others are attached to bars which can be moved to left and right as needed. Here again these mechanical aids on the camera are an important help to the animator. Many sliding bar movements can save the animator from making a lot of extra drawings. Characters or objects can be moved in and out of the scenes by planning the action for the camera movements.

Another example of camera animation would be the "north-south-peg" attachment. This device allows a single drawing to be used, yet may give the movement of many. For example, a blimp drawing can be moved through a scene and can also move up and down in a bobbing fashion through the application of the north-south-pegs.

If the animator wants an earthquake effect in his scene, he does not need to make a lot of different drawings. He writes a note on the camera exposure sheet asking for a three foot violent camera shake. The cameraman makes a series of adjustments in the camera position frame by frame for 48 exposures and the finished result is an earthquake scene.

Underwater scenes, giving that wavy, wiggly effect, are not drawn by the animator. His art work is normal, but a note to the cameraman takes care of the water effect. A good animation camera stand has a rack close up to the lens that can hold pieces of effects glass. For underwater scenes a distortion glass is used and it moves slowly frame by frame giving a wiggly illusion in the finished photography.

So the animation camera and stand is more than a mechanical monster. It becomes an important art form in the animation business, and a good animator must know the artistic capabilities of this unit in order to achieve the best in animation. That's the way it is at the FANTASTIC WORLD OF HANNA-BARBERA. Yakky Doodle, here, flying off for now. Watch the birdie!

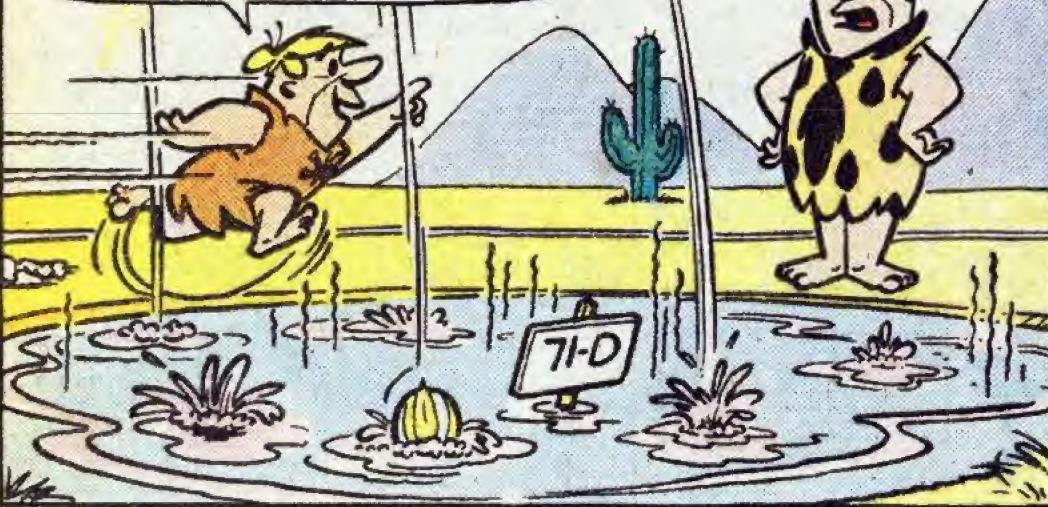


I'LL THANK YOU TO KEEP YOUR **TREE ONIONS**
OUT OF MY LAKE!

YOU'LL THANK
ME WHEN YOU
HEAR MY IDEA, FRED!
WE JUST HAVE TO **POOL**
OUR RESOURCES!

PSST,
PSST,
PSST

NOW
YOU'RE
TALKING...
PARTNER!



LATER THAT DAY....

I'D BETTER FIND OUT HOW
MAD THOSE TWO GUYS
ARE ABOUT THEIR LOTS!
I'LL JUST SNEAK
A PEEK....

MR. FLINTSTONE! WHERE
ARE YOU GOING
WITH THAT GIANT
LOAF OF BREAD?

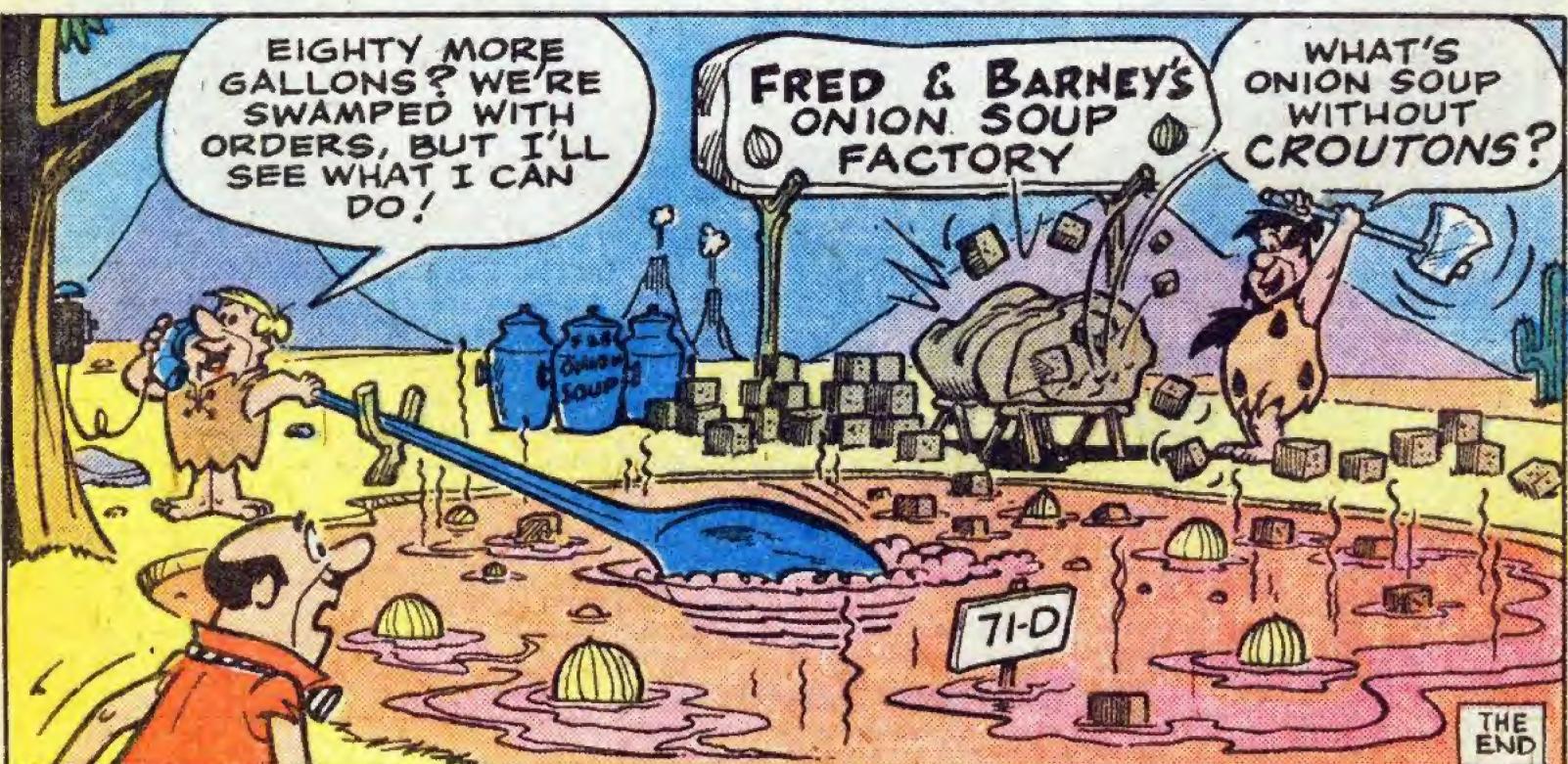
JUST
FOLLOW ME
AND YOU'LL
SEE!



EIGHTY MORE
GALLONS? WE'RE
SWAMPED WITH
ORDERS, BUT I'LL
SEE WHAT I CAN
DO!

FRED & BARNEY'S
ONION SOUP
FACTORY

WHAT'S
ONION SOUP
WITHOUT
CROUTONS?



HANNA-BARBERA'S
THE FLINTSTONES

THE **FURRY FURY**

OH, GREAT! EVERY TIME I RUN INTO FELDSPAR, HE RUNS OFF AT THE MOUTH ABOUT THAT HAIRY PET OF HIS!

HOWDY, FLINTSTONE! OUT WALKING YOUR PET, I SEE!

TOO BAD YOU DON'T HAVE AN AWARD-WINNING DINO LIKE WOOLLY HERE! I'M ENTERING HIM IN THE DINO SHOW AT THE BEDROCK STADIUM!

THRILLING.

YOUR JEALOUSY IS SHOWING, FLINTSTONE! JUST BECAUSE YOU DON'T HAVE A RARE PET LIKE MY DINOSAURUS WHISKERUS...

I'VE GOT HALF A MIND TO ENTER THAT SHOW...

...AND BEAT YOU!

YOU'VE GOT HALF A MIND, PERIOD! YOUR DINO IS JUST A COMMON DINOSAURUS DOMESTICUS.

AND YOU'RE JUST A COMMON NINCOMPOOPUS RIDICULOUS! I'M GOING TO ENTER DINO IN THAT SHOW!

BUT.... BUT ONLY RARE BREEDS CAN ENTER THIS SHOW!

I AM SORRY, YOU MEAN LIKE FELDSPAR'S DINO?

EIGHTH ANNUAL DINO SHOW BIG CASH PRIZES



WHAT'S WRONG, DINO? DON'T YOU
WANT TO WIN A BLUE RIBBON?
DON'T YOU WANT TO BE
A CHAMPION?

YIP
YIP
YIP!!

SPLASH!

THAT WAS
LOW, DINO...
VERY LOW!

WHERE ARE WE
GOING?
SLOW DOWN,
DINO! WHERE
ARE YOU
TAKING ME?

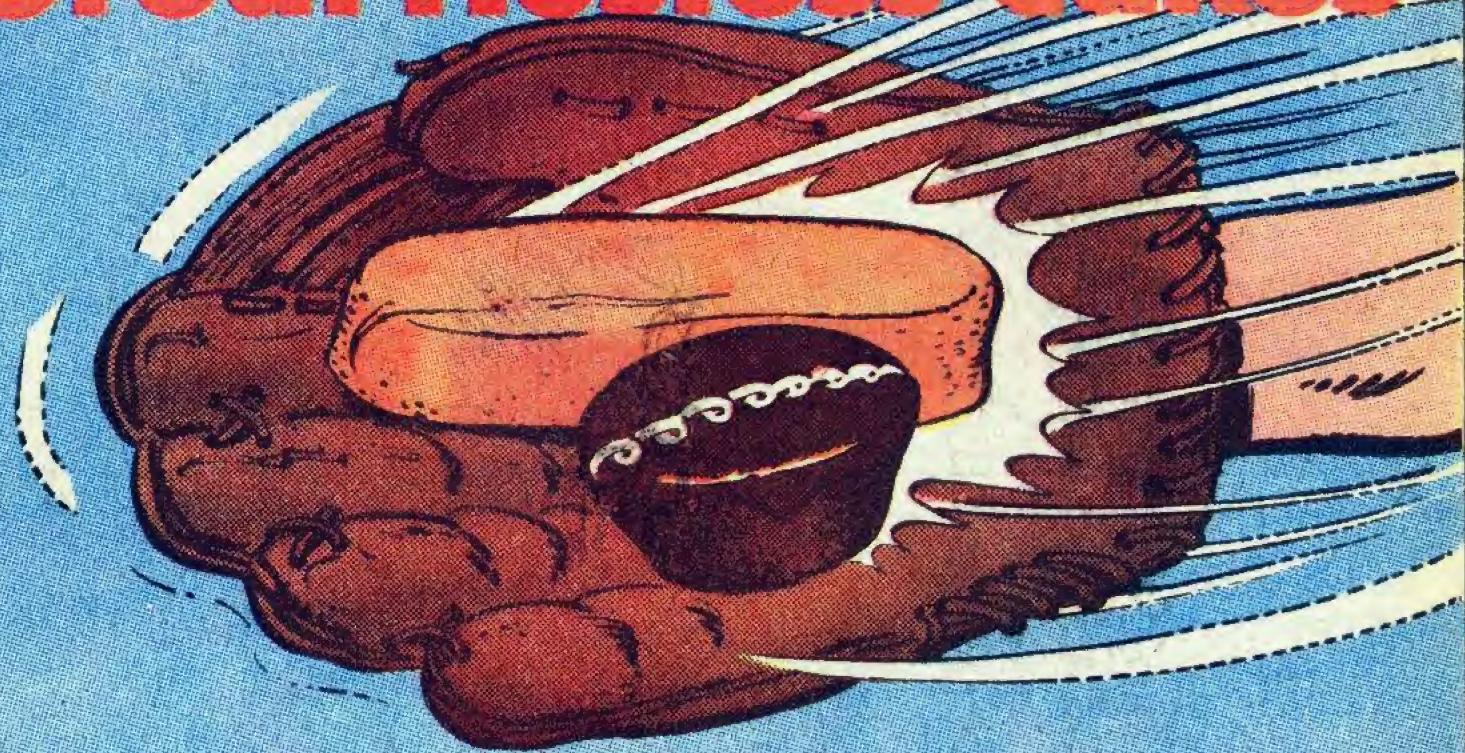
AND SO...

THIS SHOULDN'T
HAPPEN
TO A DOG!

BEDROCK DINO SHOW

THE END

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HANNA-BARBERA'S

YOGI BEAR

CASH AND CARRY

BOY, AM I **BROKE!** ALL I GOT IS TWENTY-EIGHT CENTS AND A BALL OF **POCKET LINT** I'VE BEEN SAVING IN CASE I CAN EVER AFFORD POCKETS!

I'VE GOT EVEN LESS MOOLA THAN YOU, DON'TCHA KNOW?

WOULDN'T IT BE NIFTY KEENO IF WE WERE **RICH**? WOULDN'TCHA JUST LOVE TO HAVE A CAR LIKE THAT?

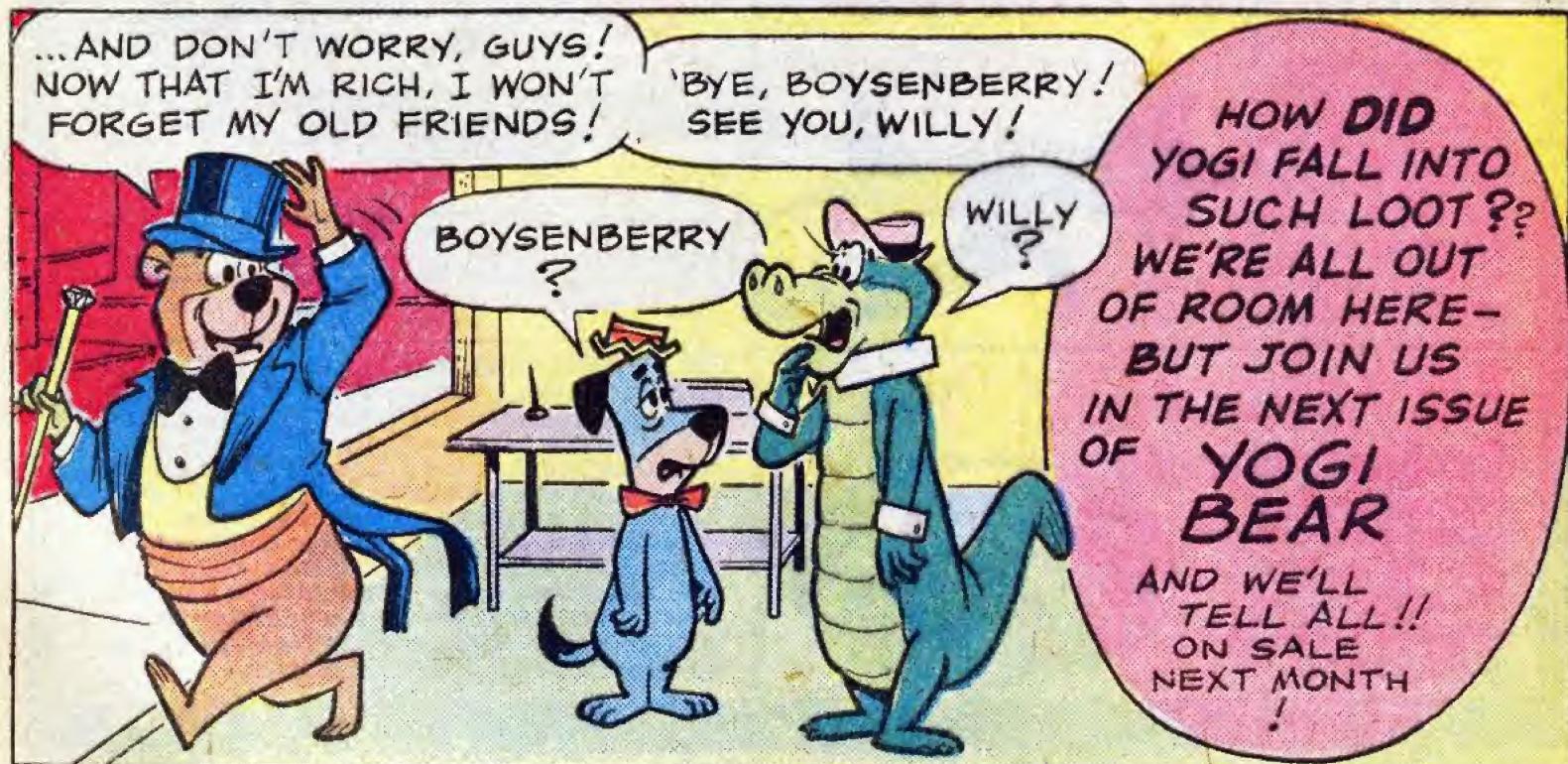
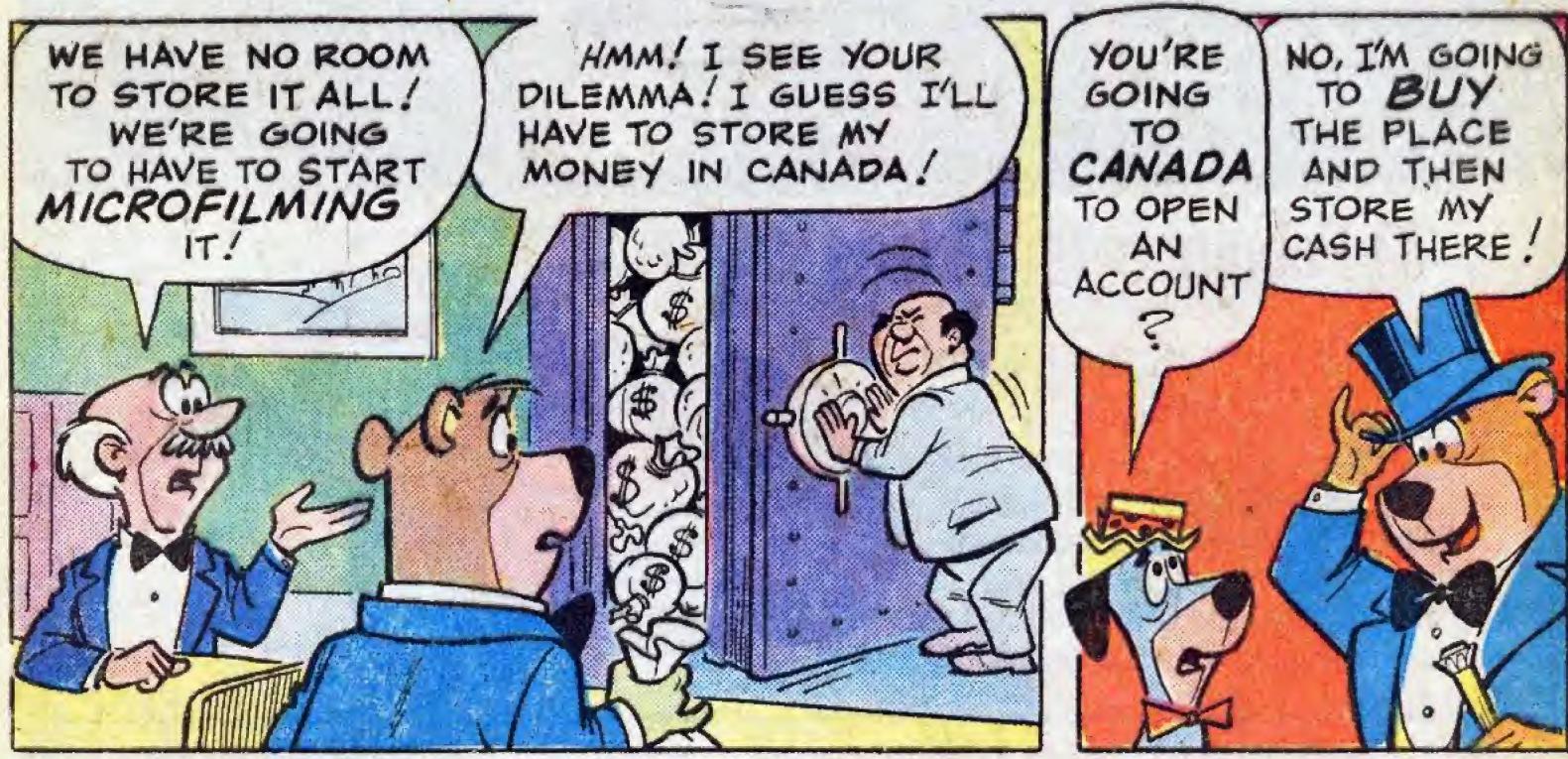
THE GUY WHO OWNS THAT OVER-SIZED SKATE BOARD HAS GOT TO BE LOADED!

HE'S PROBABLY SOME BIG OIL TYCOON OR MAYBE A MOVIE STAR!

IT'S...IT'S YOGI BEAR??

AND A HOWDY-DO TO YOU, TOO, MY FELLOW LAFF-A-LYMPICS CO-CONSPIRATORS.

NAWW! TO OWN A CAR LIKE THAT, YOU'VE GOT TO BE A PLUMBER!





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